

Photo Assignment #1 - Line

Design Fundamentals for Photographers

By: Kirk Nelson

In this first Photo Assignment, you will focus on creating photos with the intentional use of **Line**.

Photo #1 – Horizontal Line

Compose a shot where the horizontal line communicates a sense of calm, peace or serenity

Photo #2 – Vertical Line

Compose a shot that uses vertical lines to communicate a sense of height or power

Photo #3 – Diagonal Line

Compose a shot that uses diagonal lines to communicate a sense of direction or movement

Photo #4 – Curved Line

Compose a shot that uses curves to accentuate the natural or inherent beauty of a subject

Challenge Shot

Compose a shot that uses two or more of the above lines in conjunction with each other

Note: For this assignment, please avoid one point perspective shots.